

SEACOW CABS

CHUG MACHINE



MULTI CAB

1R PACK & 3D CAB FOR AMP LOCKER

Welcome:

Thank you for choosing Seacow Cabs, please take the time to read this little guide to get the most approach of your new IR Pack.

Your support helps Seacow Cabs to capture more cabs, speakers and tools to create different combinations for future packs.

Hope you like this IR pack and helps to create new music.

Thank you again.

Seacow Cabs.

Brian C.

We also suggest that you become familiar with our facebook pages Seacow Cabs, Audio Assault and the [Audio Assault Facebook Group](#) here can stay tuned with upcoming updates, sales, promotions and more.

If you had any question of our products, the support email is:
support@audio-assault.com.

Third Party Reference Disclaimer:

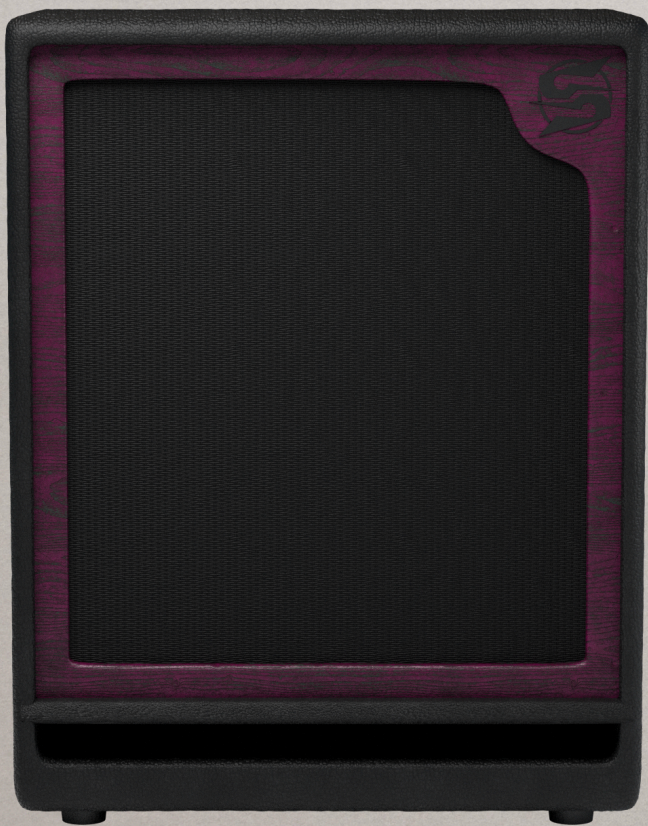
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RECORDING CHAIN:

Captured using a high-headroom,
ultra-transparent power amp for no
tube amp coloration and a very
famous class A British mic preamp.



INCLUDED CABINET:



Guitar Cabinet.
Cab Size: 4X12 Ported
Cab Based: Port City 4x12.

CHUG MACHINE

The Chug Machine delivers the perfect balance of power, clarity and punch, making it ideal for guitarists seeking a modern, aggressive and professional tone.

Designed to handle high gain sounds without sacrificing definition, it offers tight, controlled low end, strong midrange presence and clear highs that keep every note articulate.



SPEAKERS:

DV77: Based on Eminence DV77.

KRNVOR: Based on Eminence Karnivore.

VM65: Based on Eminence VM-1265.

SAMPLE RATES:

This IR Pack is provided with .wav file format: 200ms, 24bit, 44.1 kHz, 48 kHz, 88 kHz and 96kHz sample rates and are minimum phase aligned to prevent problems using with other Seacow Cabs IR Packs or from other creators.

.WAV FILES CAN BE LOADED INTO HARDWARE UNITS WITH IR LOADING SUPPORT.

tone variations:

Our IR Packs include 3 IRs per mic which are tweaked to be bright, balanced and dark sounding.

The pack also contains a folder called “Bullet Proof Captures” using a sweet spot with a very balanced tone.

And mic mixes for a great tone without spending a lot of time.

QUICK START MIXES

Created for those who are looking for a specific sound.

Are you searching for a fuller tone for your clean sound, more depth for a very bright amplifier, or something special for drop tunings?

These blends will help you quickly.

CLEAN: sound with a lot of body for clean tones.

DROP: Tight tones for lower tunings.

FAT: Tame that bright amp or swanky guitar.

FRED: Fredman Technique.

LEAD: Designed for lead stuff.

MID BOOST: Add more mids for a live use or a mid-scoop amp.

MODERN: Punchy and tight tone, great for high gain amps.

VINTAGE: Warm and Thick tone, great for crunch tones.

STUDIO MIXES

Are you looking for a sound without caring about the type of setup used, and only focused on the final result?

The Studio Mixes will be a great option.

Named after traditional Mexican foods and marked with the letters "LL", these mixes are crafted with precision and attention to detail to achieve the best possible sound and help you in your search for the perfect tone.

IR MICS

Including 24 modern mics captured in wav format.

****Amp locker could had less mics in the 3d format than the wav files****

CONDENSER MICS



**414BULS:
BASED ON AKG® C414B-ULS.**



**2500C:
BASED ON AUDIO TECHNICA® AE2500.**



**KIWI:
BASED ON BLUE® KIWI.**



**MA301F:
BASED ON MOJAVE® MA-301 FET.**

CONDENSER MICS



CV4:
BASED ON MIKTEK® CV-4.



184:
BASED ON NEUMANN® KM-184.



47F:
BASED ON NEUMANN® U-47 FET.



017T:
BASED ON SOYUZ® 017 TUBE.

DYNAMIC MICS



2500D:
BASED ON AUDIO TECHNICA® AE2500.



88TG:
BASED ON BEYERDYNAMIC® M88 TG.



201TG:
BASED ON BEYERDYNAMIC® M201 TG.



906:
BASED ON SENNHEISER® E906.

DYNAMIC MICS



421BK:
BASED ON SENNHEISER® MD421-II.



7B:
BASED ON SHURE® SM7B.



57M:
BASED ON SHURE® SM57.



81SH
BASED ON TELEFUNKEN® M81-SH.

RIBBON MICS



N22:
BASED ON AEA® NUVO N22.



R84:
BASED ON AEA® R84.



44A:
BASED ON CLOUD® 44-A.



R14:
BASED ON PELUSO® R14.

RIBBON MICS



122V

BASED ON ROYER® R122V VACUUM.



VR1:

BASED ON SE ELECTRONICS® VR1.



313:

BASED ON SHURE® KSM313/NE.



RM700:

BASED ON T-BONE® RM700.

ABOUT 3D CAB PACK:

This cab is ready to use with Audio Assault Amp Locker.

It can be used with the free version of amp locker, only install and it's ready to use.

Includes the 4 speakers with axis and off-axis mic positions for your personal tweaking into 3D space.

AMP LOCKER OFFLINE INSTALLATION GUIDE

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